



Afterall: Summer 2012: Issue 30

By Nuria Enguita Mayo, Melissa Gronlund, Pablo Lafuente, Anders Kreuger, Stephanie Smith

Afterall Publishing. Paperback. Book Condition: new. BRAND NEW, Afterall: Summer 2012: Issue 30, Nuria Enguita Mayo, Melissa Gronlund, Pablo Lafuente, Anders Kreuger, Stephanie Smith, Since its launch in 1999, "Afterall", a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists along with essays that broaden the context in which we understand it. Published three times a year, "Afterall" also features essays on art history and critical theory. "Issue 30" looks at artists whose practices respond to specific local contexts in different ways, from American artist Jimmie Durham's installations about US politics and civil rights to Israeli artist Yael Bartana's films about contemporary Europe. Texts on specific projects in Spain, the United Kingdom, and Italy focus on the relationship of the economy to the local site, whether through the effects on art education of the housing boom, the politics of local commissioning processes, or the relationship of urban art centers to their neighborhoods. Other artists' groups featured in this issue are the collectives Archivo Caminante from Argentina and Ruang Rupa from Indonesia.



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