



The Graphic Canon, Volume 3: From Heart of Darkness to Hemingway to Infinite Jest

By Robert Crumb

SEVEN STORIES Jun 2013, 2013. Taschenbuch. Book Condition: Neu. 279x216x38 mm. Neuware - NOW A NEW YORK TIMES BESTSELLER! Publisher's Weekly 'Best Summer Books of 2013' The Daily Beast's 'Brainy Summer Beach Reads' The classic literary canon meets the comics artists, illustrators, and other artists who have remade reading in Russ Kick's magisterial, three-volume, full-color The Graphic Canon, volumes 1, 2, and 3. Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st, including a Sherlock Holmes mystery, an H.G. Wells story, an illustrated guide to the Beat writers, a one-act play from Zora Neale Hurston, a disturbing meditation on Naked Lunch, Rilke's soul-stirring Letters to a Young Poet, Anaïs Nin's diaries, the visions of Black Elk, the heroin classic The Man With the Golden Arm (published four years before William Burroughs' Junky), and the postmodernism of Thomas Pynchon, David Foster Wallace, Kathy Acker, Raymond Carver, and Donald Barthelme. The towering works of modernism are here--T.S. Eliot's 'The Love Song of J. Alfred Prufrock' and 'The Waste Land,' Yeats's 'The Second Coming' done as a magazine spread, Heart of Darkness, stories from Kafka,...



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