



The Graphic Canon, Volume 3: From Heart of Darkness to Hemingway to Infinite Jest

By Robert Crumb

SEVEN STORIES Jun 2013, 2013. Taschenbuch. Book Condition: Neu. 279x216x38 mm. Neuware - NOW A NEW YORK TIMES BESTSELLER! Publisher's Weekly 'Best Summer Books of 2013' The Daily Beast's ' Brainy Summer Beach Reads ' The classic literary canon meets the comics artists, illustrators, and other artists who have remade reading in Russ Kick's magisterial, three-volume, full-color *The Graphic Canon* , volumes 1, 2, and 3. Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st, including a Sherlock Holmes mystery, an H.G. Wells story, an illustrated guide to the Beat writers, a one-act play from Zora Neale Hurston, a disturbing meditation on *Naked Lunch* , Rilke's soul-stirring *Letters to a Young Poet* , Anaïs Nin's diaries, the visions of Black Elk, the heroin classic *The Man With the Golden Arm* (published four years before William Burroughs' *Junky*), and the postmodernism of Thomas Pynchon, David Foster Wallace, Kathy Acker, Raymond Carver, and Donald Barthelme. The towering works of modernism are here--T.S. Eliot's 'The Love Song of J. Alfred Prufrock' and 'The Waste Land,' Yeats's 'The Second Coming' done as a magazine spread, *Heart of Darkness* , stories from Kafka,...



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