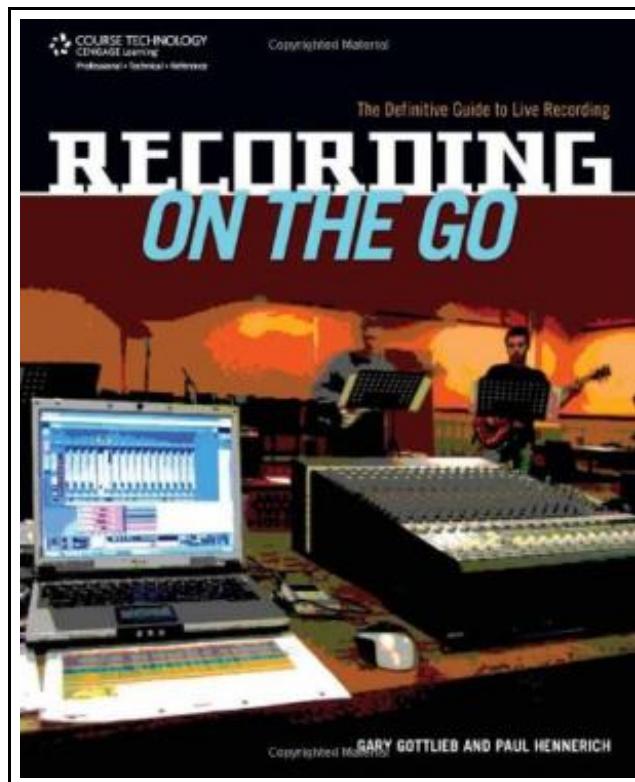


## Recording on the Go: The Definitive Guide to Live Recording



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### Reviews

*It is one of the best books. Indeed, it really is a play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Sofia Yundt)*

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Cengage Learning PTR, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Section I - Basics of Mobile Recording Chapter 1 Why Record Live? - Rationale for mobile recording/location recording/remote recording, (why didnt I listen to my mother and become a doctor) dont ask me what she said, I didnt listen) including basic definitions and some simple scenarios (your friend in a rock band asks you to record their show at a local club, your high school asks if you can record their choir performance, a local theatre group asks you to record their next show). What are the over-arching commonalities, when will the differences start to become obvious, how will we develop the tools to accomplish the task? Brief mention of studio vs. live. Click track vs. no click track Chapter 2 Sound in Space - A brief review of the physics of acoustics with a particular focus on how sound waves behave in large and small open spaces and how that will affect and effect our recordings. Including materials, odd geometrics, and large bags of hot water, AKA patrons or audience. Chapter 3 The Key to Success: Planning client contacts, clients needs vs. reality, assessing the space, can we see the stage (options), bidding, where to set-up, flying mics vs. stands, where is the power, how much do we need, is it clean, hook-up style, getting to know the manager, technical personnel and janitor (bring a dozen donuts or swag). Dont get on the wrong side of the union. Preparing and planning gear. Click track vs. no click track(revisited). Will they also be broadcasting too? Back-up while recording Chapter 4 Gig Psychology What they want (vs. what they ask for), diplomacy, crew. What do they want it to sound like? How do...

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